

RICE UNIVERSITY

Three Scenes for Symphony Orchestra

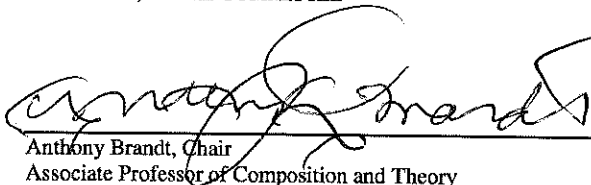
by

Daria Tennikova-Satral

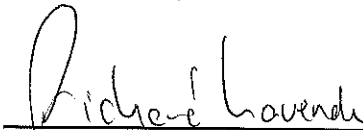
A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE

Master of Music

APPROVED, THESIS COMMITTEE



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HOUSTON, TEXAS
April 2017

Three Scenes for Symphony Orchestra

i. Caesar's March

ii. Russian Song

iii. Gopak

composer

D'aria Tennikova-Sátral

2017

ABSTRACT

Three Scenes for Symphony Orchestra

by

Daria Tennikova-Satral

Three Scenes for Symphony Orchestra is a triptych of character pieces, each of which my personal vision of the three popular genres: a march, a song and a dance. Each of the movements also has a connection to a specific national character. The march represents the Ancient Rome during the glorious times of Julius Caesar's rule. It portrays a triumphant procession of Caesar and his legions. The second movement is a vision of Russian serfs singing while performing labor in the fields or rowing a boat. The melancholy nature of the melody refers to the *protyazhnaja* genre in Russian folk tradition. The third movement represents a sunny nation of Ukraine. Its cheerful character and strong national flavor is expressed through the fast-paced rhythms and particular accent patterns of this famous national dance- Gopak.

Three Scenes for Symphony Orchestra

Score in C*

Instrumentation:

Piccolo

2 Flutes

2 Oboes (2nd doubling on English horn)

Clarinet in E-flat

2 Clarinets in B-flat

Bass Clarinet in B-flat

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani (32", 28", 25")

Marimba

Percussion (Low Woodblocks, Bass Drum, Snare Drum)

Harp

Piano

Strings

*Everything sounds as written, except: Piccolo-sounds an octave higher; Bass Clarinet, Contrabassoon and Double Basses sound an octave lower.

Approximate duration 8 minutes

D'aria Tennikova-Sátral

The image displays a comprehensive musical score for a symphony, organized into multiple staves. The instruments and parts are as follows:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Ob. 1** (Oboe 1)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1, 3** (Horn 1, 3)
- Hn. 2, 4** (Horn 2, 4)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- Tbn. 1, 2** (Trombone 1, 2)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Mrb.** (Mridangam)
- W. Bl.** (Western Bass Drum)
- Bass Drum**
- Perc.** (Percussion)
- Snare Drum**
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *sfz*, *ff*). It also features performance instructions like *risoluto* and *sub*. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is typical of a symphonic score, with each instrument part contributing to the overall musical composition.

The image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in standard musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 3, Hn. 2, 4, C Tpt. 1, C Tpt. 2, Tbn. 1, 2, B. Tbn., Tuba, Timp., Mrb., W. Bl., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *pp*, *mp*, *sub*). There are also performance instructions like "maestoso", "dolce", "risoluto", "Senza sord.", "Div.", "Unis.", "pizz.", and "arco". The page is numbered 10 at the bottom right.

Picc.

Fl. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mrb.

Hp.

Pno.

Vla.

Vc.

Cb.

nobile
mf 3

mp risoluto

mp risoluto

p

mf 3

meno risoluto

p

mf 3

meno risoluto

p

mf

p

p

1. nobile
mf 3

pp

pp

Senza sord.

Senza sord.

p *pp*

sf

p

G♭ A♭ *p* *C♭*

8va

p

p

mp 3

1. nobile
mf 3

pp

tutti
mp risoluto

pp

p

mp risoluto

pp

Picc.



p

Fl. 1



p

Ob. 1



p *pp*

Es Cl.



B♭ Cl. 1



n *pp* *ppp*

B♭ Cl. 2



B. Cl.



espress.
p

Perc.



Snare Drum
p *mp* *mp*


Hp.



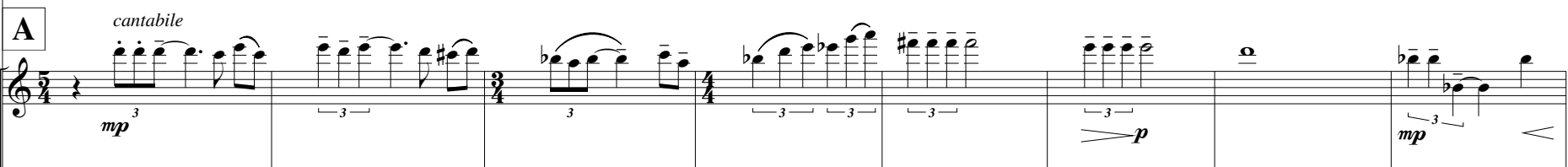
p *mp*

A

Dolce, meno mosso

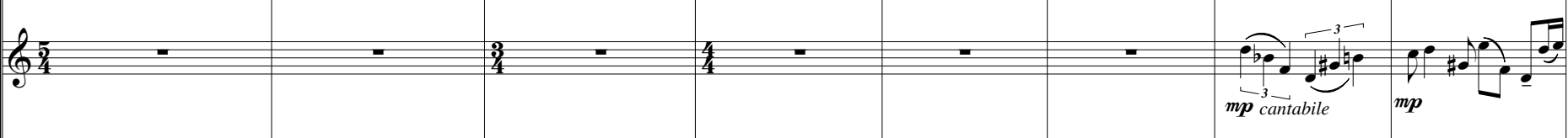
 = 76

Solo Vln.



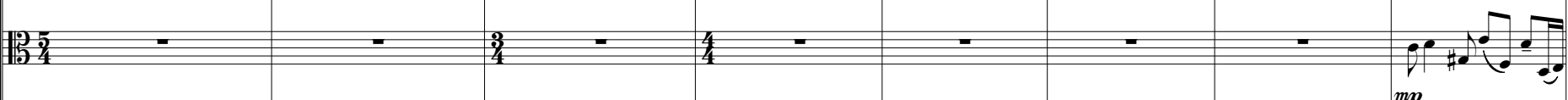
cantabile
mp *p* *mp*

Vln. I



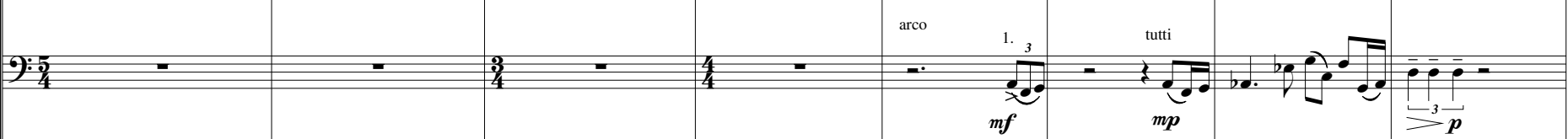
mp *cantabile* *mp*

Vla.



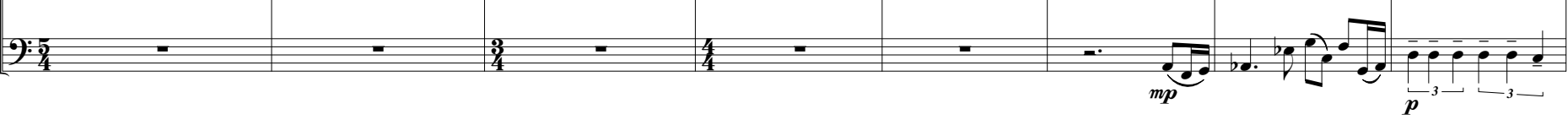
mp

Vc.



arco
mf *mp* *p*

Cb.



mp *p*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes a tempo change to "Accel." (Accelerando) at the end of the page. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Fl. 1 has a melodic line with dynamic markings *mf*, *p*, and *mf*. Fl. 2 has a similar line with *p* and *mf*.
- Oboes (Ob. 1, 2):** Ob. 1 has a melodic line with *mf* and *p*. Ob. 2 has a similar line with *mf* and *p*.
- Clarinets (E♭ Cl., B♭ Cl. 1, 2):** E♭ Cl. has a melodic line with *mp*. B♭ Cl. 1 and 2 have similar lines with *mf* and *f*.
- Bassoon (B. Cl.):** B. Cl. has a melodic line with *mp*.
- Horns (Hn. 1, 3; Hn. 2, 4):** Hn. 1, 3 and Hn. 2, 4 have similar lines with *mp* and *pp*.
- Trombones (Tbn. 1, 2):** Tbn. 1, 2 has a melodic line with *mp*.
- Tuba:** Tuba has a melodic line with *p*.
- Timpani (Timp.):** Timp. has a melodic line with *pp*.
- Woodwinds (W. Bl., Perc.):** W. Bl. has a melodic line with *mf* and *f*. Perc. has a melodic line with *mf* and *f*.
- Harp (Hp.):** Hp. has a melodic line with *p* and *mf*.
- Piano (Pno.):** Pno. has a melodic line with *f* and *risoluto*.
- Violins (Vln. I, II):** Vln. I and II have similar lines with *mf* and *p*.
- Viola (Vla.):** Vla. has a melodic line with *mf* and *f*.
- Violoncello (Vc.):** Vc. has a melodic line with *p* and *mf*.
- Contrabass (Cb.):** Cb. has a melodic line with *p* and *mf*.

The score includes various dynamic markings (e.g., *mf*, *p*, *f*, *mp*, *pp*) and articulation (e.g., *leggiere*, *preciso*, *Senza sord.*). The tempo change to "Accel." is indicated at the end of the page.

B Marziale ♩ = 120

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn. Hn. 1, 3 Hn. 2, 4 C Tpt. 1 C Tpt. 2 Tbn. 1, 2 B. Tbn. Tuba Timp. Mrb. W. Bl. Perc. Hp. Pno. 8va

This musical score system covers measures 1 through 7. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, E♭ Clarinet, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 3 and 2, 4, Cornets 1 and 2, Trumpets 1 and 2, Baritone, Tuba, Timpani, Mridangam, Wood Bass, Percussion, Harp, and Piano. The score features various musical notations including dynamics (f, sfz, mp, mf, f marcato, risoluto, nobile), articulation (accents, slurs), and performance instructions (maestoso, marcato, risoluto, nobile, scherzando). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120.

B Marziale ♩ = 120

Vln. I Vln. II Vla. Vc. Cb.

This musical score system covers measures 8 through 14. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score continues with various musical notations including dynamics (f, sfz, mp, mf, f marcato, risoluto, nobile), articulation (accents, slurs), and performance instructions (maestoso, marcato, risoluto, nobile, scherzando). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120.

Picc. *f* ³risoluto *mf* ³maestoso *f* *mp*

Fl. 1 *f* ³risoluto *mf* ³maestoso *f* ³risoluto *mp*

Fl. 2 *f* ³risoluto *mf* ³maestoso *f* *mp*

Ob. 1 *f* ³nobile *mf* ³maestoso *f* ³risoluto *mp*

Ob. 2 *f* ³ *mf* ³maestoso *f* ³risoluto *mp*

Es. Cl. *f* ³risoluto *mf* ³maestoso *f* ³risoluto *mp*

B♭ Cl. 1 *f* ³risoluto *mf* ³maestoso *f* ³risoluto *mp*

B♭ Cl. 2 *f* ³ *mf* ³maestoso *f* ³risoluto *mp*

B. Cl. *mf* *f* *mp*

Bsn. 1 *mf* *mf* *mp* *sfz* *mf* *f*

Bsn. 2 *mf* *mf* *mf* *mp* *sfz* *mf* *f*

C. Bn. *mf*

Hn. 1, 3 *f* *mp*

Hn. 2, 4 *mf* *f* *mp* *sfz*

C Tpt. 1 *f* ³marcato *mf* *mf* ³maestoso *f* ³risoluto

C Tpt. 2 *f* *f* *f* *f* *f*

Tbn. 1, 2 *f* *sfz* *f*

B. Tbn. *f* *f*

Tuba *f* *mp* *f*

Timp. *f*

Mrb. *f* ³risoluto *f* ³maestoso *f* ³

W. Bl. *f* *mf*

Perc. Bass Drum *mf* *f* *mf*

Hp. *sfz*

Pno. *f* ³risoluto *f* ³

Vin. I *f* *f* *f*

Vin. II *f* *f* *f*

Vla. *mf* Div. *mp*

Vc. *sfz* *mf* *mp* Div. *sfz*

Cb. *sfz* *mf* *f*

Picc. *mf* *f* *mp* *mp* *f* *risoluto*

Fl. 1 *mf* *f* *mp* *mf*³

Fl. 2 *mf* *f* *mp* *p* *mf*³

Ob. 1 *f* *mp sub* *mp* *f* *risoluto*

Ob. 2 *mf* *f* *mp sub* *p*

B♭ Cl. *mf* *f* *mf* *p* *mp* *f* *risoluto*

B♭ Cl. 1 *mf* *f* *mp* *p* *mp* *f*

B♭ Cl. 2 *mf* *f* *p*

B. Cl. *f* *sfz*

Bsn. 1 *mp* *f* *sfz*

Hn. 1, 3 *mp* *mf*

Hn. 2, 4 *mp* *mf* a 2

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1, 2 *mp* *sfz* *mf* *f*

Tuba *mp* *sfz* *mf* *f*

Timp.

Mrb. *mf*

W. Bl. *mf* *f*

Perc. *sfz* *mf* *sfz*

Hp. *sfz*

Pno. *mf* *f* *mp sub* *p*

Vln. I *p* *mf* *f* *mp* *f* *mp sub*

Vln. II *p* *mf* *f* *mp* *f* *mp sub*

Vla. *mp* *f* *Div.* *Unis.* *mf* *mp* *f*

Vc. *mp* *mf* *Div.* *Unis.* *f* *sfz*

Cb. *mf* *f* *sfz*

Picc. *f* 3 *mp* *f* *mf*_{sub} *risoluto* *f* *p*_{sub} *leggiere*

Fl. 1 *f* 3 *mp* *f* 3 *f* 3 *p*_{sub} 6 3 8^{va}

Fl. 2 *sfz* *mf* *f* 3 *p* 6

Ob. 1 *f* 3 *mp* *f* *mf* *f*

Ob. 2 *sfz* *f* *risoluto* *f* *f* *mp*_{sub}

Es. Cl. *f* 3 *mp* *f* 3 *f* 3 *f* *mp*_{sub}

B♭ Cl. 1 *mf* *f* *f* *risoluto* *a 2* *f* *mp*_{sub}

B♭ Cl. 2 *p* *mf* *f* *f* *a 2* *f* *mp*_{sub}

B. Cl. *p* *mf*

Bsn. 1 *sfz* *p* *mf* *mf* *mp*_{sub} *sfz* *mp*

Bsn. 2 *sfz* *p* *mf* 3 *mf* *mp*_{sub} *sfz* *mp*

C. Bn. *mf* *sfz* *mp*

Hr. 1, 3 *sfz* *mp*_{sub} *a 2* *f* 8^{va} *sfz* *mp*_{sub}

Hr. 2, 4 *mf* *f* *risoluto* *sfz* *mp*_{sub}

C Tpt. 1 *sfz* *f* *risoluto* *f* *mp*_{sub}

C Tpt. 2 *f* *risoluto* *f* *mp*_{sub}

Tbn. 1, 2 *p* *sfz* *mp*_{sub}

B. Tbn. *f* *mp*_{sub}

Tuba *p* *f* *mp*_{sub}

Timp. *f* *mp*_{sub}

Mrb. *f* 3 *sfz* *mf* 3 *f* *f* *mp*_{sub}

W. Bl. *sfz* *mf* 3 *f*

Perc. *mp* *sfz*

Hp. *f* *poco cresc.* 8^{va}

Pno. *mf* *p*_{sub} *sfz* *mp*_{sub} *poco cresc.* *leggiere*

Vln. I Div. *sf* 3 *mp* *f* *risoluto* *f* 3 *mp*_{sub}

Vln. II *p* *mf* *f* *mf*_{sub} *f* *mf*_{sub} *f* *mp*_{sub}

Vla. *mp* *f* *f* *risoluto* *f* 3 *p*

Vc. pizz. Div. *p* *mf* *arco* *Div.* *sfz* *pizz.* *mp* *poco cresc.*

Cb. pizz. Div. *p* *mf* *Div.* *mf* *Unis.* *mp*

[illegible]

26

Picc. *dolce, lirico* *mf* *pp*

Fl. I *dolce, lirico* *mf* *pp*

Ob. I *mp dolce, lirico* *mf* *pp*

E♭ Cl. *lyrically* *p* *mf* *pp*

B. Cl. *pp* *ppp* *p espress.*

Bsn. I *singing* *mf*

Hn. I

Mrb. *soft mallets* *p dolce* 5:3

Hp.

Vln. I *3* *p* *ord.* *3*

Vln. II *arco* *3* *3* *3* *3* *3* *3*

Vla. *p* *ord.* *3*

Vc. *Div.* *Unis.* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cb. I

mpsub

[illegible]

42

Picc.

Fl. 1

Fl. 2

E♭ Cl.

B♭ Cl. I

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Mrb.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Picc. *p* *mf* *espress.* *f* *p* *pp*

Fl. 1 *p* *mf* *espress.* *f* *mf* *mp dolce* *dim.* *pp*

Fl. 2 *p* *pp* *mp_{sub}* *p*

E♭ Cl. *p* *pp* *mp* *p*

B♭ Cl. 1 *simile* *mp* *espress.* *mf* *p* *pp*

Bsn. 1

Hn. 1 *pp*

Hn. 2 *p* *pp*

Mrb. *simile* *mp*

Pno. *simile* *mp*

Vln. I *(mf)* *mp* *mf* *mp dolce* *pp*

Vln. II *p* *mp* *simile* *p* *mp*

Vla. *(mf)* *(mf)* *p* *mf*

Vc. *p* *pp* *mf*

Ch. I *Unis.* *p* *mf*

58

Picc. *p* *mf* *singing*

Fl. 1 *p* *mf* *singing*

Fl. 2

Ob. 1 *mf* *espress.* *pp* *mp* *lirically, sweetly*

E. Hn. *pp* *p* *pp* *p* *pp* *p* *p*

E♭ Cl. *mp* *sub* *p* *lirically*

B♭ Cl. 1 *mp* *p* *mf* *risoluto* *pp* *p*

Bsn. 1 *mp* *pp* *lirically* *solo*

Hn. 1 *pp*

Hn. 2 *mp* *p*

Hp. *p* *B_♭*

Pno. *pp* *3*

58

Vln. I *p* *pizz.* *arco*

Vln. II *pp* *pizz.* *arco* *mf*

Vla. *mp* *sub* *espress.* *mf* *risoluto* *pp* *lirically*

Vc. *p* *p* *pp* *simile*

Cb. I *p* *sub*

67

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *singing*

Ob. 1 *mf* *singing*

E. Hn. *mf* *singing*

E♭ Cl. *mp* *lyrically, sweetly*

B♭ Cl. 1 *mf* *singing*

B♭ Cl. 2 *mp* *lyrically, sweetly*

Hn. 1 (Con sord.)

Hn. 2 (Con sord.) *p* *simile*

Mrb. *p* *eguale* 5:3

Hp. *p* *eguale* 5:3

Pno.

67

Vln. I *mf* *lyrically* *mp* *espress.*

Vln. II *mp* *lyrically* *sweetly* *mp* *sweetly*

Vla. *p* *simile* *p* *mp*

Vc. *maestoso* *mf* *mp* *mp*

Cb. I *pizz.* *Arco*

75

Ob. 1

solo *lyrically*

mp

Bsn. 1

sweetly

mp

Hn. 1

pp espress.

p

pp

melancholically

a 2

Hn. 2

p

simile

Hp.

(p)

pp

5:3

5:3

5:3

5:3

5:3

5:3

Pno.

pp

5:3

5:3

5:3

5:3

5:3

8va

pp

5:3

5:3

5:3

5:3

5:3

5:3

75

Vla.

singing

maestoso

mf

p

Vc.

singing

maestoso

mf

p

Cb. I

81

III. Gopak

Vivace con fuoco ♩ = 90

Allegro con fuoco ♩ = 120

Picc. *f* 3 *ff* 3

Fl. 1 *f* 3 *cresc.* *ff* 3

Fl. 2 *f* 3 *ff* 3

Ob. 1 *f* 3 *ff* 3

Ob. 2 *f* 3

E♭ Cl. *f* 3

B♭ Cl. 1 *f* *mf*_{sub} 3 *ff* 3

B♭ Cl. 2 *f* 3 *cresc.*

B. Cl. *f* 3

Bsn. 1 *f* *mf*_{sub} 3 *ff* *f* *f*

Bsn. 2 *f* *mf*_{sub} *ff* *f* *f*

Hn. 1, 3 *a 2* *f* 3 *mf*_{sub} 3 *ff* *f* *a 2*

Hn. 2, 4 *a 2* *f* *mf* *ff*

C Tpt. 1 *f* 3

Tbn. 1, 2 *1.* *f* *mf*_{sub} *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*_{sub} *mf*

Timp. *f* *ff*

Mrb. *medium mallets* *f* 3 *ff* 3

Perc. *Bass Drum* *sfz* *sfz* *p_{sub}*

Hp. *sfz* *mf*_{sub} *ff* *f*

Pno. *f* 3 *mf*_{sub} 3 *ff* *f*

Vivace con fuoco ♩ = 120

Allegro con fuoco ♩ = 120

Vln. I *sfz* *f* 3 *mp cresc.* *ff* 3

Vln. II *sfz* *f* 3 *mp cresc.* *ff* 3 *f*

Vla. *f* 3 *ff* 3 *f*

Vc. *pizz.* *f* *arco* *ff* *pizz.* *f*

Cb. *pizz.* *f* *mf*_{sub} *ff* *f*

Picc. *p* *p* *p* *p* *p* *p* *sf*

Fl. 1 *f* *p* *p* *p* *p* *p* *sf*

Fl. 2 *f* *p* *p* *p* *p* *p* *sf*

Ob. 1 *f* *p* *p* *p* *mf* *p* *sf*

Ob. 2 *p* *p* *p* *p* *p* *p* *sf*

E♭ Cl. *f* *p* *p* *p* *p* *p* *sf*

B♭ Cl. 1 *mf* *scherzando* *sfz* *p* *mf* *p* *mf* *p* *mf*

B♭ Cl. 2 *f* *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1 *fp* *fp* *mp* *mp* *p* *p* *p* *p*

Bsn. 2 *fp* *fp* *mp* *mp* *p* *p* *p* *p*

Hn. 1, 3 *mf* *p* *p* *p* *p* *p* *p* *p*

Hn. 2, 4 *fp* *fp* *p* *p* *p* *p* *p* *p*

C Tpt. 1 *a 2* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *f* *f* *f* *f* *f* *f* *f* *f*

Mrb. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

W. Bl. *f* *f* *f* *f* *f* *f* *f* *f*

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. I *mf* *p* *p* *p* *p* *p* *p* *p*

Vln. II *mf* *p* *p* *p* *p* *p* *p* *p*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

sotto voce
pp leggiero

sfz f

p

sfz p_{rub}

f

schierzando

mf

p

schierzando

mf

p

schierzando

mf

p

sfz p_{rub}

f

solo schierzando mp

sfz

sfz

sfz

sfz

mp

mp

[illegible]

23

27

This page contains musical staves for measures 27 through 30. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1, 3
- Hn. 2, 4
- B. Tbn.
- Tuba
- W. Bl.

The score includes various dynamics such as *cresc.*, *p*, *mp*, *f*, *mf*, and *schierzando solo*. It also features articulation marks like accents and slurs across multiple staves.

27

Vln. I

cresc.

f

Vln. II

mf

Vla.

mp

mf

solo scherzando

Picc.



2/4 8 2/4 8 2/4 8 4/4

Fl. 1



2/4 8 2/4 8 2/4 8 4/4

Fl. 2



2/4 8 2/4 8 2/4 8 4/4

Bsn. 1



2/4 8 2/4 8 2/4 8 4/4

Bsn. 2



2/4 8 2/4 8 2/4 8 4/4

Hn. 1, 3



2/4 8 2/4 8 2/4 8 4/4

Hn. 2, 4



2/4 8 2/4 8 2/4 8 4/4

C Tpt. 1



2/4 8 2/4 8 2/4 8 4/4

Tbn. 1, 2



2/4 8 2/4 8 2/4 8 4/4

B. Tbn.



2/4 8 2/4 8 2/4 8 4/4

Tuba



2/4 8 2/4 8 2/4 8 4/4

Timp.



2/4 8 2/4 8 2/4 8 4/4

W. Bl.



2/4 8 2/4 8 2/4 8 4/4

Perc.



2/4 8 2/4 8 2/4 8 4/4

Bass Drum



2/4 8 2/4 8 2/4 8 4/4

Hp.



2/4 8 2/4 8 2/4 8 4/4

D_b, B_b, F_#, G_b



2/4 8 2/4 8 2/4 8 4/4

31

Vln. I



2/4 8 2/4 8 2/4 8 4/4

Vln. II



2/4 8 2/4 8 2/4 8 4/4

Vla.



2/4 8 2/4 8 2/4 8 4/4

Vc.



2/4 8 2/4 8 2/4 8 4/4

Cb.



2/4 8 2/4 8 2/4 8 4/4

36

Picc.

mf

Fl. 1

mp

Fl. 2

sfz

Ob. 1

sfz

Ob. 2

sfz

En. Cl.

sfz

B \flat Cl. 1

sfz

B \flat Cl. 2

mp

Bsn. 1

fp *cresc.*

Bsn. 2

p

Hn. 1, 3

sfz

Hn. 2, 4

sfz

C Tpt. 1

sfz

Tbn. 1, 2

sfz

B. Tbn.

sfz

Tuba

sfz

Timp.

*pp*_{sub}

Mrb.

sfz

Perc.

Bass Drum

sfz

p

sfz

Pno.

mf

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *cresc.*

[illegible]

46

Picc. *f* *mp sub* *mf* *ff* *f*

Fl. 1 *f* *mp sub* *mf* *ff* *f*

Fl. 2 *f* *mp sub* *mf* *ff* *f sub* *f*

Ob. 1 *f* *mp sub* *ff* *f sub* *f*

Ob. 2 *f* *mp sub* *mp* *f*

E♭ Cl. *f sfz* *mp* *mf*

B♭ Cl. 1 *f sub* *f sfz* *mp* *mf*

B♭ Cl. 2 *f sub* *f sfz* *mp* *mf*

Bsn. 1 *mp sub* *p* *mf* *p* *mf* *p* *mf* *mf* *f*

Bsn. 2 *mp sub* *p* *mf* *p* *mf* *p* *mf* *mf* *f*

Hn. 1, 3 *mf* *mf* *f*

Hn. 2, 4 *mf* *p sub* *a 2* *p* *mf*

C Tpt. 1 *f* *p* *mf* *p* *mf* *mf*

Tbn. 1, 2 *mf sub* *a 2* *f* *mf*

B. Tbn. *mf sub* *f* *mf*

Tuba *mf sub* *p sub* *f* *mf* *f*

Timp. *mf* *p sub* *ff* *mf* *f*

Mrb. *ff*

Bass Drum

Perc. *f*

46

Vln. I *arco* *f sfz* *ff* *f* *f* *mp*

Vln. II *arco* *f sfz* *ff* *f* *f*

Vla. *arco* *f* *p sub* *p* *mf* *p* *mf* *f*

Vc. *arco* *f* *p sub* *mf* *mf* *mf* *f*

Cb. *arco* *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tuba

Mrb.

W. Bl.

Hp.

Pno.

59

f

8va

p_{sub}

mf

f

f

pp_{sub}

p

mp

f_{sub}

mf

schierzando

sfz

f

pp

cresc.

p

f p_{sub}

f

sfz p_{sub}

f

pp

poco cresc.

f

schierzando

sfz

pp

poco cresc.

f

p_{sub}

pp

p

p

mf

mf

sfz

p

mp

D₃B₃E₃A₃

p_{sub}

pp

p

mp

f

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

p

mf

pizz.

arco

sfz

f

pp_{sub}

p

mp

f_{sub}

schierzando

p

f p_{sub}

pp_{sub}

p

mp

mp

schierzando

mp

mf

pizz.

Div.

p

p

mf

mf

mf

mf

mf

pizz.

p

poco cresc.

Accel.

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Mrb.

W. Bl.

Hp.

Pno.

f

mf

p

Accel.

Violin I

Violin II

Viola

Violoncello

Contrabasso

arco

pizz.

mf

69

Picc.



Fl. 1



Fl. 2



Ob. 1



Ob. 2



E♭ Cl.



B♭ Cl. 1



B♭ Cl. 2



Bsn. 1



Bsn. 2



Hn. 1, 3



Hn. 2, 4



C Tpt. 1



Tbn. 1, 2



B. Tbn.



Tuba



Timp.



Mrb.



W. Bl.



Perc.



Hp.



Pno.



69

Vln. I



Vln. II



Vla.



Vc.



Cb.

